

## Tingying Dong

Award-winning sound designer, composer, theatre maker based in London. <https://www.tingyingdong.com/>

### Sound Design & Composition - Theatre (Recent & Selected)

Role	Production	Director	Venue	Category	Year
Composer	A Christmas Carol (A Ghost Story) adapted by Mark Gatiss	Adam Penford	Alexandra Place	theatre play	2025
			Birmingham Rep		2024
			Nottingham Playhouse & Alexandra Palace Theatre		2023
					&2021
SD & Composer	Petty Men by John Chisham, Júlia Levai, and Adam Goodbody	Júlia Levai	Arcola Theatre	theatre play	2025
Sound Designer	Macbeth by William Shakespeare	Daniel Raggett	The Other Place, RSC	theatre play	2025
Sound Designer	Entertaining Mr Sloane by Joe Orton	Nadia Fall	Young Vic	theatre play	2025
Sound Designer	Make It Happen by James Graham	Andrew Panton	Festival Theatre (Edinburgh International Festival)	play with music	2025
Co-Sound Designer	The Ministry of Lesbian Affairs by Iman Qureshi	Hannah Hauer-King	Kiln Theatre	musical comedy	2025
Sound Designer	My Son's A Queer, But What Can You Do? by Rob Madge *WhatsOnStage Award for Best Off-West End Production	Luke Sheppard	New York City Center	musical comedy	2025
			UK Tour		2024
			Ambassadors Theatre		2023
			Garrick Theatre		2022
			Underbelly, EdFringe		2022
			Turbine Theatre		2021
Sound Designer	Quiet Songs by Finn Beames	Finn Beames	Les Théâtres de la Ville de Luxembourg The Pit, Barbican Centre	theatre play	2025 2024
Sound Designer	1536 by Ava Pickett	Lyndsey Turner	Almeida Theatre	theatre play	2025
Sound Designer	Titus Andronicus by William Shakespeare	Max Webster	The Swan, RSC	theatre play	2025

SD & Composer	<b>Macbeth</b> by William Shakespeare	Richard Twyman	Lyric Hammersmith Bristol Old Vic & UK Tour UK & International Tour	theatre play	2025 2024 2023
Sound Designer	<b>Edward II</b> by Christopher Marlow	Daniel Raggett	The Swan, RSC	theatre play	2025
Sound Designer	<b>East Is South</b> by Beau Willimon	Ellen McDougall	Hampstead Theatre (Main)	theatre play	2025
Sound Designer	<b>The Little Foxes</b> by Lillian Hellman	Lyndsey Turner	Young Vic	theatre play	2024
Sound Designer	<b>In The Ruins of the Big House</b> by Linda Brogan	Led by Linda Brogan	Factory International, Manchester	immersive/ installation	2024
Sound Designer	<b>A Doll's House</b> adapted by Chris Bush	Elin Schofield	Sheffield Crucible	theatre play	2024
Sound Designer	<b>Twine</b> by Selina Thompson	Jennifer Tang	Yard Theatre	theatre play	2024
Sound Designer	<b>The Secret Garden</b> in a new version by Holly Robinson & Anna Himali Howard	Anna Himali Howard	Regent's Park Open Air Theatre	theatre play	2024
Co-Sound Designer	<b>Kathy &amp; Stella Solve A Murder!</b> by Jon Brittain & Matthew Floyd Jones	Jon Brittain & Fabian Aloise	Ambassadors Theatre, West End UK Tour Roundabout, EdFringe	musical	2024 2023 2022
Co-Sound Designer	<b>London Tide</b> by Ben Power, songs by PJ Harvey & Ben Power	Ian Rickson	Lyttelton, National Theatre	play with music	2024
Sound Designer	<b>Dear Octopus</b> by Dodie Smith	Emily Burns	Lyttelton, National Theatre	theatre play	2024
Sound Designer	<b>Rock'N'Roll</b> by Tom Stoppard	Nina Raine	Hampstead Theatre (Main)	theatre play	2023
Sound Designer	<b>Lyonesse</b> by Penelope Skinner	Ian Rickson	Harold Pinter Theatre	theatre play	2023
Sound Designer	<b>The Tempest</b> by William Shakespeare	Jennifer Tang	Regent's Park Open Air Theatre Unicorn Theatre	play with music	2023
Sound Designer (content design)	<b>The Crucible</b> by Arthur Miller * The Stage Debut Award - Best Creative West End Debut	Lyndsey Turner	Gielgud Theatre Olivier, National Theatre	theatre play	2023 2022
Sound Designer	<b>War &amp; Culture</b> by Nina Segal	Jess Edwards	New Diorama Theatre	theatre play	2023

SD & Composer	<b>Black Superhero</b> by Danny Lee Wynter	Daniel Evans	Royal Court Theatre	theatre play	2023
Sound Designer	<b>The Beekeeper Of Aleppo</b> by Nesrin Alrefaai & Matthew Spangler, based on novel by Christy Lefteri	Miranda Cromwell	Nottingham Playhouse UK & Ireland Tour	theatre play	2023
Sound Designer	<b>Two Billion Beats</b> by Sonali Bhattacharyya	Nimmo Ismail	Orange Tree Theatre	theatre play	2023 &2022
Sound Designer	<b>Watch On The Rhine</b> by Lillian Hellman	Ellen McDougall	Donmar Warehouse	theatre play	2022
Sound Designer	<b>Folk</b> by Nell Leyshon	Roxana Silbert	Hampstead Theatre (Downstairs)	theatre play	2022 &2021
Sound Designer	<b>Scissors</b> by Chris Bush	Elin Schofield	Studio, Sheffield Theatres	theatre play	2022
Sound Designer	<b>The Breach</b> by Naomi Wallace	Sarah Frankcom	Hampstead Theatre (Main)	theatre play	2022
SD & Composer	<b>After The End</b> by Dennis Kelly	Lyndsey Turner	Theatre Royal Stratford East	theatre play	2022
Sound Designer	<b>Klippies</b> by Jessica Siân	Diyan Zora	The Maria, Young Vic	theatre play	2021
Sound Designer	<b>The Sun, The Moon, And The Stars</b> by Dipo Baruwa-Etti  *Offie nomination for Best Sound Design	Nadia Fall	Theatre Royal Stratford East	theatre play	2021

### Sound Design & Composition - Other (Selected)

Role	Production	Director	Venue	Category	Year
Composer	<b>PoliNations Iconic Plants - Rose</b>	-	Victoria Square, Birmingham	audio installation	2022
Composer	<b>HUMANE</b> by Polly Creed	Imy Wyatt Corner	Online	radio	2021
Sound Designer	<b>Bath Time</b> by Daisy Hall	Hannah de Ville	Painkiller Project (online)	radio	2021
Composer	<b>Medea / Worn</b> by Emily Juniper after Euripides	Rachel Valentine Smith	The Lowry	short film	2021
Composer	<b>My Last Duchess</b> by Jessica Siân after Browning	Rachel Valentine Smith	The Lowry	short film	2021
Composer & burp fx's design	<b>BURP</b> by Skot Wilson	Skot Wilson Page 3 of 4	BBC Radio4Extra	radio	2020

## Theatre Making

Creative Collaborator (Sound & Writing): **Vanishing**, with Júlia Levai and Blythe Brett - on-going project since 03/2022

Design-led project about language and landscape.

Work-in-progress showings at MishMash Festival 2022&2024

Creative Collaborator (Sound & Music): **Walking Cats**, led by Zhaolin Zhou - on-going project since 11/2021

An autobiographical performance exploring homesickness and migrant identity using live feed, object theatre, paper collages and soundscape.

First iteration of the full production performed at Vault Festival 2023 and received an Origins Award for Outstanding New Work.

Creative Collaborator (Sound & Music): **IMAGINARIUM**, with Haylin Cai and Harry Dean - 2020&2021

An audio show for the audience to experience in their own bedrooms - to reimagine their everyday surroundings whilst moving, exploring and dancing.

In English, Mandarin Chinese, German, and French. Presented on multiple online platforms and festivals.

## Education

**BA (Hons) Production & Technical Arts, Specialisation: Sound Design (1st Class Honours)**, LAMDA, UK – 2016-2019

**MSc Economics and Business, Specialisation: Behavioural Economics**, Erasmus University Rotterdam, The Netherlands – 2014-2016

**BA Economics**, Nankai University, China – 2010-2014

## Skills

**Design:** QLab, Logic Pro X, field recording, studio recording, Final Cut Pro

**Technical:** Radio mic fitting, digital mixing console programming and operating, system schematic planning, maintenance

## Additional Information

**Language:** Mandarin Chinese, English

**Qualifications:** Ballet - Grade 7

**Hobbies and Interests:** Travelling, writing, handcraft