

## Tingying Dong

Sound Designer, Composer, Technician, and Theatre Maker based in London <https://www.tingyingdong.com/>

### Education

---

**BA (Hons) Production & Technical Arts, Specialisation: Sound Design (1st Class Honours)**, LAMDA (London Academy of Music and Dramatic Art), UK – 2016-2019

**MSc Economics and Business, Specialisation: Behavioural Economics**, Erasmus University Rotterdam, The Netherlands – 2014-2016

**BA Economics**, Nankai University, China – 2010-2014

### Theatre Making

---

Creative Collaborator & Sound Designer: **Vanishing** (on-going project), created by Júlia Levai - since 03/2022

Creative Collaborator & Sound Designer: **Walking Cats** (on-going project), story by Zhaolin Zhou - since 11/2021

Co-Founder & Company Member: Out of the Blue Theatre – since 08/2020

### Sound Design & Composition - Theatre

---

Role	Production	Director	Venue	Catagory	Year
Sound Designer	<b>My Son's A Queer, But What Can You Do?</b> by Rob Madge *WhatsOnStage Award for Best Off-West End Production	Luke Sheppard	Garrick Theatre Underbelly, EdFringe Turbine Theatre	musical	2022 2022 2021
Sound Designer	<b>The Crucible</b> by Arthur Miller	Lyndsey Turner	Olivier, National Theatre	theatre play	2022
Sound Designer	<b>Ruckus</b> by Jenna Fincken	Georgia Green	Southwark Playhouse Summerhall, EdFringe	theatre play	2022 2022
Sound Designer	<b>Kathy And Stella Solve A Murder</b> by Jon Brittain and Matthew Floyd Jones	Jon Brittain	Roundabout, EdFringe	musical	2022

Sound Designer	<b>Folk</b> by Nell Leyshon *Olivier nomination for Outstanding Achievement in an Affiliate Theatre	Roxana Silbert	Hampstead Theatre (Downstairs)	theatre play	2021 & 2022
Sound Designer	<b>Scissors</b> by Chris Bush	Elin Schofield	Studio, Sheffield Theatres	theatre play	2022
Sound Designer	<b>The Breach</b> by Naomi Wallace	Sarah Frankcom	Hampstead Theatre (Main)	theatre play	2022
Sound Designer	<b>Tsunagu/Connect Live</b> by Kumiko Mendl & Kazuko Hohki	Kumiko Mendl & Kazuko Hohki	Shoreditch Town hall	promenade theatre play	2022
Sound Designer & Composer	<b>After The End</b> by Dennis Kelly	Lyndsey Turner	Theatre Royal Stratford East	theatre play	2022
Sound Designer	<b>Two Billion Beats</b> by Sonali Bhattacharyya	Nimmo Ismail	Orange Tree Theatre	theatre play	2022
Sound Designer	<b>Peggy For You</b> by Alan Plater	Richard Wilson	Hampstead Theatre (Main)	theatre play	2021
Composer	<b>A Christmas Carol (A Ghost Story)</b> adapted by Mark Gatiss	Adam Penford	Nottingham Playhouse, Alexandra Palace Theatre	theatre play	2021
Sound Designer	<b>Antigone</b> by Sophocles, adapted by Hollie McNish	Natasha Rickman	Storyhouse	theatre play	2021
Sound Designer	<b>We Like To Move It, Move It</b> by Amy Ng and Donnacadh O'Briain	Donnacadh O'Briain	Tour	theatre play	2021
Associate Sound Designer	<b>Dear Elizabeth</b> by Sarah Ruhl	Ellen McDougall SD: Jon Nicholls	Theatro Technis	theatre play	2021
Sound Designer	<b>Mr Kolpert</b> by David Gieselmann	Belle Bao	The Linbury Studio, LAMDA	theatre play	2021
Sound Designer	<b>Klippiies</b> by Jessica Siân	Diyan Zora	The Maria, Young Vic	theatre play	2021
Sound Designer	<b>Ruckus (R&amp;D)</b> by Jenna Fincken	Georgia Green	Wildcard	theatre play	2021
Associate Sound Designer	<b>Extinct</b> by April De Angelis	Kirsty Housely SD: Melanie Wilson	Theatre Royal Stratford East	theatre play	2021
Sound Designer	<b>ENG-ER-LAND</b> by Hannah Kumari	Rikki Beadle-Blair	Jermyn Street Theatre	theatre play	2021
Sound Designer	<b>The Sun, The Moon, And The Stars</b> by Dipo Baruwa-Etti *Offie nomination for Best Sound Design	Nadia Fall	Theatre Royal Stratford East	theatre play	2021

Sound Designer	<b>Chamber404</b> with Vroom Theatre	Erin Guan & Sourrain	Camden People's Theatre (online)	online VR experience	2020
Sound Designer	<b>Yen</b> by Anna Jordan	Caroline Yu	Carne Studio Theatre, LAMDA	theatre play	2020
Sound Designer	<b>The Arsonists</b> by Max Frisch	Fred Wienand	Carne Studio Theatre, LAMDA	theatre play	2020
Sound Designer	<b>Bin Juice</b> by Cat Kolubayev	Anastasia Bruce-Jones	VAULT Festival	theatre play	2020
Sound Designer	<b>Kraken</b> by Skot Wilson	Rebecca Hill	VAULT Festival	theatre play	2020
Sound Designer	<b>The First</b> by Barry McStay	Emily Jenkins	VAULT Festival	theatre play	2020
Sound Designer	<b>Blood Orange</b> by Tania Amsel	Hamish MacDougall	Old Red Lion Theatre	theatre play	2019
Sound Designer	<b>Jerker</b> by Robert Chesley *Offie nomination for Best Sound Design	Ben Anderson	King's Head Theatre	theatre play	2019
Sound Designer	<b>Julius Caesar</b> by William Shakespeare	Ian Wooldridge	Sainsbury Theatre, LAMDA	theatre play	2019
Sound Designer	<b>Hamlet</b> by William Shakespeare	Michael Attenborough	Sainsbury Theatre, LAMDA	theatre play	2019
Sound Designer	<b>Do Not Alight Here</b> by Gilbert Kyem Jnr	Holly Williams	The Actors Centre	staged reading	2019
Sound Designer & Live Music	<b>Open Wound</b> devised by Yuyu Wang	Yuyu Wang	International Youth Arts Festival	devised theatre	2019
Sound Designer	<b>It Rains Diamonds on Jupiter</b> by Eleanor Ross	Anastasia Bruce-Jones	Drayton Arms Theatre	theatre play	2019
Sound Designer	<b>Safety Net</b> by Qianqian Chen	Peizhi Zeng	Etcetera Theatre	theatre play	2019
Sound Designer	<b>Otis and Eunice</b> by Sharon Clark	Mabel Aitken, Ian Morgan, AJ Quinn	Britten Theatre	play/musical/virtual project	2019
Sound Designer	<b>Bare: A Pop Opera</b> by Damon Intra Bartolo and Jon Hartmere	John Baxter	Sainsbury Theatre, LAMDA	musical	2019
Re-sounder	<b>Thick As Thieves</b> by Katherine Chandler	Róisín McBrinn SD: Elena Peña	Tour	theatre play	2018
Associate Sound Designer	<b>Sparks</b> by Jessica Butcher	Jessica Edwards, SD: Alexandra Faye Braithwaite	HighTide Festival	play/musical	2018
Sound Designer & PSE	<b>Welcome to Thebes</b> Moira Buffini	Ria Parry	Sainsbury Theatre, LAMDA	theatre play	2018

Sound Designer & PSE	<b>Hay Fever</b> by Noël Coward	Lucy Pitman-Wallace	Sainsbury Theatre, LAMDA Theatre Royal Bury St Edmunds	theatre play	2018
Sound Assistant (placement)	<b>Jack and the Beanstalk</b> by Joel Horwood	Jude Christian & Sean Holmes, SD: Nick Manning	Lyric Hammersmith	panto	2017
Sound Assistant	<b>Twist</b> by Chino Odimba	Natalie Wilson SD & Music: Tayo Akinbode	Tour	theatre play	2017
Sound Designer & TSM	<b>Other People</b> by Christopher Shinn,	Matt Peover	Carne Studio Theatre, LAMDA	theatre play	2017
Sound Assistant	<b>Bury Fair</b> by Thomas Shadwell	John Baxter	POSK (LAMDA)	theatre play	2017

### Sound Design & Composition - Audio / Radio Project

---

Role	Production	Director	Venue	Category	Year
Composer	<b>PoliNations Iconic Plants - Rose</b>	-	Victoria Square, Birmingham	audio project	2022
Sound Designer	<b>Unmute All</b> Almeida's Participation Programme	Jordana Golbourn	Arts and Media School Islington	audio project	2021
Composer	<b>HUMANE</b> by Polly Creed	Imy Wyatt Corner	Digital tour	radio	2021
Sound Designer	<b>Bath Time</b> by Daisy Hall	Hannah de Ville	Painkiller Project (online)	radio	2021
Sound Designer	<b>BREATHE</b> , Take the Stage programme	Jordana Golbourn	Donmar Warehouse (online)	audio poetry	2021
Sound Designer	<b>The Whispering Gallery (work-in-progress)</b> by Harry Dean, with Out of the Blue Theatre	Harry Dean	Tramshed's Generator scratch night (online)	audio project	2021
Sound Designer/Composer	<b>Imaginarium</b> (Mandarin Chinese, French, German versions) with Out of the Blue Theatre	Haylin Cai & Harry Dean	Various online platforms	audio experience	2020
Sound Designer/Composer	<b>Imaginarium</b> by Haylin Cai & Harry Dean, with Out of the Blue Theatre	Haylin Cai	Various online platforms	audio experience	2020
Composer & burp fx's design	<b>BURP</b> by Skot Wilson	Skot Wilson	BBC Radio4Extra	radio	2020

## Sound Design & Composition - Film

---

Role	Production	Director	Venue	Category	Year
Composer	<b>Medea / Worn</b> by Emily Juniper after Euripides	Rachel Valentine Smith	The Lowry (online)	short film	2021
Composer	<b>My Last Duchess</b> by Jessica Siân after Browning	Rachel Valentine Smith	The Lowry (online)	short film	2021
Sound Designer	<b>A Whole New World</b> , Take the Stage programme	Sean Linnen	Donmar Warehouse (online)	short film	2021

## Technical Work

---

Role	Production, Venue	Category	Time
Dep Sound No.4	<b>Les Misérables</b> , Sondheim Theatre	musical	11/2021
Sound Technician	<b>Bambino</b> (R&D)	devised opera	04/2021
Sound Casual	Lyric Hammersmith	-	12/2017 - 2020
Dep Sound No.3	<b>Secret Cinema presents Stranger Things</b>	immersive theatre	12/2019-02/2020
Dep Operator	<b>A Doll's House</b> , Lyric Hammersmith	theatre play	10/2019
Dep Sound No.3	<b>9 to 5</b> , Savoy Theatre	musical	08/2019
Dep Sound No.2	<b>Blues in the Night</b> , Kiln Theatre	musical	07/2019
Warehouse Crew (Casual)	<b>Autograph Sound</b>	sound hiring company	09/2018-07/2019
Work Placement	<b>Autograph Sound</b>	sound hiring company	03-05/2019 (9 weeks)
Work Placement	<b>Autograph Sound</b>	sound hiring company	04-06/2018 (6 weeks)

## Skills

---

**Design:** QLab, Logic Pro X, Pro Tools (basic), Sibelius (basic), field recording, studio recording, Final Cut Pro

**Tech:** Radio mic fitting, digital mixing console programming and operating, system schematic planning, maintenance

**Health & Safety:** First Aid trained, IOSH trained

## Additional Information

---

**Language:** Mandarin Chinese, English

**Qualifications:** Ballet - Grade 7

**Hobbies and Interests:** Travelling, writing, handcraft

## References

---

Available upon request.