Tingying Dong

Award-winning sound designer, composer, theatre maker based in London. https://www.tingyingdong.com/

Sound Design & Composition - Theatre (Recent & Selected)

Role	Production	Director	Venue	Catagory	Year
Sound Designer	**Hay Fever** by Noël Coward	Emily Burns	Wyndham's Theatre	theatre play	2026
Sound Designer	**My Son's A Queer, But What Can You Do?** by Rob Madge *WhatsOnStage Award for Best Off-West End Production	Luke Sheppard	Apollo Theatre New York City Center UK Tour Ambassadors Theatre Garrick Theatre Underbelly, EdFringe Turbine Theatre	musical comedy	2026 2025 2024 2023 2022 2022 2021
Sound Designer	**a small and quiet light** by Stephanie Street	Elin Schofield	Minerva Theatre, Chichester & Orange Tree Theatre	theatre play	2026
Sound Designer	**Archduke** by Rajiv Joseph	Lyndsey Turner	Royal Court Theatre	theatre play	2026
Sound Designer	**1536** by Ava Pickett	Lyndsey Turner	Ambassadors Theatre Almeida Theatre	theatre play	2026 2025
Sound Designer	**The Authenticator** by Winsome Pinnock	Miranda Cromwell	Dorfman, National Theatre	theatre play	2026
SD & Composer	**Road** by Jim Cartwright	Selina Cartmell	Manchester Royal Exchange	theatre play	2026
Composer	**A Christmas Carol (A Ghost Story)** adapted by Mark Gatiss	Adam Penford	Alexandra Place Birmingham Rep Nottingham Playhouse & Alexandra Palace Theatre	theatre play	2025 2024 2023 &2021
SD & Composer	**Petty Men** by John Chisham, Júlia Levai, and Adam Goodbody	Júlia Levai	Arcola Theatre	theatre play	2025
Sound Designer	**Macbeth** by William Shakespeare	Daniel Raggett	The Other Place, RSC	theatre play	2025
Sound Designer	**Entertaining Mr Sloane** by Joe Orton	Nadia Fall	Young Vic	theatre play	2025

Sound Designer	**Make It Happen** by James Graham	Andrew Panton	Festival Theatre (Edinburgh International Festival)	play with music	2025
Co-Sound Designer	**The Ministry of Lesbian Affairs** by Iman Qureshi	Hannah Hauer-King	Kiln Theatre	musical comedy	2025
Sound Designer	**Quiet Songs** by Finn Beames	Finn Beames	Les Théâtres de la Ville de Luxembourg The Pit, Barbican Centre	theatre play	2025 2024
Sound Designer	**Titus Andronicus** by William Shakespeare	Max Webster	The Swan, RSC	theatre play	2025
SD & Composer	**Macbeth** by William Shakespeare	Richard Twyman	Lyric Hammersmith Bristol Old Vic & UK Tour UK & International Tour	theatre play	2025 2024 2023
Sound Designer	**Edward II** by Christopher Marlow	Daniel Raggett	The Swan, RSC	theatre play	2025
Sound Designer	**East Is South** by Beau Willimon	Ellen McDougall	Hampstead Theatre (Main)	theatre play	2025
Sound Designer	**The Little Foxes** by Lillian Hellman	Lyndsey Turner	Young Vic	theatre play	2024
Sound Designer	**In The Ruins of the Big House** by Linda Brogan	Led by Linda Brogan	Factory International, Manchester	immersive/ installation	2024
Sound Designer	**A Doll's House** adapted by Chris Bush	Elin Schofield	Sheffield Crucible	theatre play	2024
Sound Designer	**Twine** by Selina Thompson	Jennifer Tang	Yard Theatre	theatre play	2024
Sound Designer	**The Secret Garden** in a new version by Holly Robinson & Anna Himali Howard	Anna Himali Howard	Regent's Park Open Air Theatre	theatre play	2024
Co-Sound Designer	**London Tide** by Ben Power, songs by PJ Harvey & Ben Power	Ian Rickson	Lyttelton, National Theatre	play with music	2024
Sound Designer	**Dear Octopus** by Dodie Smith	Emily Burns	Lyttelton, National Theatre	theatre play	2024
Sound Designer	**Lyonesse** by Penelope Skinner	Ian Rickson	Harold Pinter Theatre	theatre play	2023
Sound Designer	**The Tempest** by William Shakespeare	Jennifer Tang	Regent's Park Open Air Theatre Unicorn Theatre	play with music	2023

Sound Designer (content design)	**The Crucible** by Arthur Miller * The Stage Debut Award - Best Creative West End Debut	Lyndsey Turner	Gielgud Theatre Olivier, National Theatre	theatre play	2023 2022
Sound Designer	**War & Culture** by Nina Segal	Jess Edwards	New Diorama Theatre	theatre play	2023
SD & Composer	**Black Superhero** by Danny Lee Wynter	Daniel Evans	Royal Court Theatre	theatre play	2023
Sound Designer	**The Beekeeper Of Aleppo** by Nesrin Alrefaai & Matthew Spangler, based on novel by Christy Lefteri	Miranda Cromwell	Nottingham Playhouse UK & Ireland Tour	theatre play	2023
Sound Designer	**Two Billion Beats** by Sonali Bhattacharyya	Nimmo Ismail	Orange Tree Theatre	theatre play	2023 &2022
Sound Designer	**Watch On The Rhine** by Lillian Hellman	Ellen McDougall	Donmar Warehouse	theatre play	2022
Sound Designer	**Folk** by Nell Leyshon	Roxana Silbert	Hampstead Theatre (Downstairs)	theatre play	2022 &2021
Sound Designer	**Scissors** by Chris Bush	Elin Schofield	Studio, Sheffield Theatres	theatre play	2022
SD & Composer	**After The End** by Dennis Kelly	Lyndsey Turner	Theatre Royal Stratford East	theatre play	2022
Sound Designer	**Klippies** by Jessica Siân	Diyan Zora	The Maria, Young Vic	theatre play	2021
Sound Designer	**The Sun, The Moon, And The Stars** by Dipo Baruwa-Etti	Nadia Fall	Theatre Royal Stratford East	theatre play	2021

Sound Design & Composition - Other (Selected)

Role	Production	Director	Venue	Catagory	Year
Composer	**PoliNations Iconic Plants - Rose**	-	Victoria Square, Birmingham	audio installation	2022
Composer	**HUMANE** by Polly Creed	Imy Wyatt Corner	Online	radio	2021
Sound Designer	**Bath Time** by Daisy Hall	Hannah de Ville	Painkiller Project (online)	radio	2021
Composer	**Medea / Worn** by Emily Juniper after Euripides	Rachel Valentine Smith	The Lowry	short film	2021
Composer	**My Last Duchess** by Jessica Siân after Browning	Rachel Valentine Smith	The Lowry	short film	2021
Composer & burp fx's design	**BURP** by Skot Wilson	Skot Wilson	BBC Radio4Extra	radio	2020

Theatre Making

Creative Collaborator (Sound & Writing): **Vanishing**, with Júlia Levai and Blythe Brett

Design-led project about language and landscape.

Work-in-progress showings at MishMash Festival 2022&2024

Creative Collaborator (Sound & Music): **Walking Cats**, led by Zhaolin Zhou

An autobiographical performance exploring homesickness and migrant identity using live feed, object theatre, paper collages and soundscape.

First iteration of the full production performed at Vault Festival 2023 and received an Origins Award for Outstanding New Work.

Creative Collaborator (Sound & Music): **IMAGINARIUM**, with Haylin Cai and Harry Dean - 2020&2021

An audio show for the audience to experience in their own bedrooms - to reimagine their everyday surroundings whilst moving, exploring and dancing.

In English, Mandarin Chinese, German, and French. Presented on multiple online platforms and festivals.

Education

BA (Hons) Production & Technical Arts, Specialisation: Sound Design (1st Class Honours), LAMDA, UK – 2016-2019

MSc Economics and Business, Specialisation: Behavioural Economics, Erasmus University Rotterdam, The Netherlands – 2014-2016

BA Economics, Nankai University, China – 2010-2014

Skills

Design: QLab, Logic Pro X, field recording, studio recording, Final Cut Pro

Technical: Radio mic fitting, digital mixing console programming and operating, system schematic planning, maintenance

Additional Information

Language: Mandarin Chinese, English

Qualifications: Ballet - Grade 7

Hobbies and Interests: Travelling, writing, handcraft