

Tingying Dong

Sound Designer, Composer, Technician, and Theatre Maker based in London <https://www.tingyingdong.com/>

Education

BA (Hons) Production & Technical Arts, Specialisation: Sound Design (1st Class Honours), LAMDA (London Academy of Music and Dramatic Art), UK – 2016-2019

MSc Economics and Business, Specialisation: Behavioural Economics, Erasmus University Rotterdam, The Netherlands – 2014-2016

BA Economics, Nankai University, China – 2010-2014

Theatre Making

Creative Collaborator & Sound Designer: **Vanishing** (on-going project), with Júlia Levai and Blythe Brett - since 03/2022

Sound Designer & Composer: **Walking Cats** (on-going project), led by Zhaolin Zhou - since 11/2021

Sound Design & Composition - Theatre

Role	Production	Director	Venue	Catagory	Year
Sound Designer	War & Culture by Nina Segal	Jess Edwards	New Diorama Theatre	theatre play	2023
Sound Designer & Composer	Black Superhero by Danny Lee Wynter	Daniel Evans	Royal Court Theatre	theatre play	2023
Sound Designer	The Beekeeper Of Aleppo by Nesrin Alrefaai & Matthew Spangler, based on novel by Christy Lefteri	Miranda Cromwell	Nottingham Playhouse UK & Ireland Tour	theatre play	2023
Sound Designer	Two Billion Beats by Sonali Bhattacharyya	Nimmo Ismail	Orange Tree Theatre	theatre play	2023 &2022
Sound Designer	My Son's A Queer, But What Can You Do? by Rob Madge *WhatsOnStage Award for Best Off-West End Production	Luke Sheppard	Ambassadors Theatre Garrick Theatre Underbelly, EdFringe Turbine Theatre	musical/play	2023 2022 2022 2021

Sound Designer	Watch On The Rhine by Lillian Hellman	Ellen McDougall	Donmar Warehouse	theatre play	2022
Sound Designer	These Demons (R&D) by Rachel Bellman	Jasmine Teo	Seven Dials Playhouse	theatre play	2022
Sound Designer	Ruckus by Jenna Fincken	Georgia Green	Southwark Playhouse Summerhall, EdFringe R&D @Wildcard	theatre play	2022 2022 2021
Sound Designer	The Crucible by Arthur Miller	Lyndsey Turner	Olivier, National Theatre	theatre play	2022
Sound Designer	Kathy And Stella Solve A Murder by Jon Brittain and Matthew Floyd Jones	Jon Brittain	Roundabout, EdFringe	musical	2022
Sound Designer	Folk by Nell Leyshon *Olivier nomination for Outstanding Achievement in an Affiliate Theatre	Roxana Silbert	Hampstead Theatre (Downstairs)	theatre play	2022 &2021
Sound Designer	Scissors by Chris Bush	Elin Schofield	Studio, Sheffield Theatres	theatre play	2022
Sound Designer	The Breach by Naomi Wallace	Sarah Frankcom	Hampstead Theatre (Main)	theatre play	2022
Sound Designer	Tsunagu/Connect Live by Kumiko Mendl & Kazuko Hohki	Kumiko Mendl & Kazuko Hohki	Shoreditch Town hall	promenade theatre play	2022
Sound Designer & Composer	After The End by Dennis Kelly	Lyndsey Turner	Theatre Royal Stratford East	theatre play	2022
Sound Designer	Peggy For You by Alan Plater	Richard Wilson	Hampstead Theatre (Main)	theatre play	2021
Composer	A Christmas Carol (A Ghost Story) adapted by Mark Gatiss	Adam Penford	Nottingham Playhouse, Alexandra Palace Theatre	theatre play	2021
Sound Designer	Antigone adapted by Hollie McNish	Natasha Rickman	Storyhouse	theatre play	2021
Sound Designer	We Like To Move It, Move It by Amy Ng and Donnacadh O'Briain	Donnacadh O'Briain	Tour	theatre play	2021
Associate Sound Designer	Dear Elizabeth by Sarah Ruhl	Ellen McDougall SD: Jon Nicholls	Theatro Technis	theatre play	2021
Sound Designer	Mr Kolpert by David Gieselmann	Belle Bao	The Linbury Studio, LAMDA	theatre play	2021
Sound Designer	Klippies by Jessica Siân	Diyan Zora	The Maria, Young Vic	theatre play	2021

Associate Sound Designer	Extinct by April De Angelis	Kirsty Housely SD: Melanie Wilson	Theatre Royal Stratford East	theatre play	2021
Sound Designer	ENG-ER-LAND by Hannah Kumari	Rikki Beadle-Blair	Jermyn Street Theatre	theatre play	2021
Sound Designer	The Sun, The Moon, And The Stars by Dipo Baruwa-Etti *Offie nomination for Best Sound Design	Nadia Fall	Theatre Royal Stratford East	theatre play	2021
Sound Designer	Chamber404 with Vroom Theatre	Erin Guan & Sourrain	Camden People's Theatre	online VR	2020
Sound Designer	Yen by Anna Jordan	Caroline Yu	Carne Studio Theatre, LAMDA	theatre play	2020
Sound Designer	The Arsonists by Max Frisch	Fred Wienand	Carne Studio Theatre, LAMDA	theatre play	2020
Sound Designer	Bin Juice by Cat Kolubayev	Anastasia Bruce-Jones	VAULT Festival	theatre play	2020
Sound Designer	Kraken by Skot Wilson	Rebecca Hill	VAULT Festival	theatre play	2020
Sound Designer	The First by Barry McStay	Emily Jenkins	VAULT Festival	theatre play	2020
Sound Designer	Blood Orange by Tania Amsel	Hamish MacDougall	Old Red Lion Theatre	theatre play	2019
Sound Designer	Jerker by Robert Chesley *Offie nomination for Best Sound Design	Ben Anderson	King's Head Theatre	theatre play	2019
Sound Designer	Julius Caesar by William Shakespeare	Ian Wooldridge	Sainsbury Theatre, LAMDA	theatre play	2019
Sound Designer	Hamlet by William Shakespeare	Michael Attenborough	Sainsbury Theatre, LAMDA	theatre play	2019
Sound Designer	Do Not Alight Here by Gilbert Kyem Jnr	Holly Williams	The Actors Centre	staged reading	2019
Sound Designer & Live Music	Open Wound devised by Yuyu Wang	Yuyu Wang	International Youth Arts Festival	devised theatre	2019
Sound Designer	It Rains Diamonds on Jupiter by Eleanor Ross	Anastasia Bruce-Jones	Drayton Arms Theatre	theatre play	2019
Sound Designer	Safety Net by Qianqian Chen	Peizhi Zeng	Etcetera Theatre	theatre play	2019
Re-sounder	Thick As Thieves by Katherine Chandler	Róisín McBrinn SD: Elena Peña	Tour	theatre play	2018
Associate Sound Designer	Sparks by Jessica Butcher	Jessica Edwards, SD: Alexandra Faye Braithwaite	HighTide Festival	play/musical	2018

Sound Assistant (placement)	Jack and the Beanstalk by Joel Horwood	Jude Christian & Sean Holmes, SD: Nick Manning	Lyric Hammersmith	panto	2017
Sound Assistant	Twist by Chino Odimba	Natalie Wilson SD & Music: Tayo Akinbode	Tour	theatre play	2017

Sound Design & Composition - Audio / Radio Project

Role	Production	Director	Venue	Catagory	Year
Composer	PoliNations Iconic Plants - Rose	-	Victoria Square, Birmingham	audio installation	2022
Sound Designer	Unmute All Almeida's Participation Programme	Jordana Golbourn	Arts and Media School Islington	audio project	2021
Composer	HUMANE by Polly Creed	Imy Wyatt Corner	Online	radio	2021
Sound Designer	Bath Time by Daisy Hall	Hannah de Ville	Painkiller Project (online)	radio	2021
Sound Designer	BREATHE , Take the Stage programme	Jordana Golbourn	Donmar Warehouse (online)	audio poetry	2021
Sound Designer	The Whispering Gallery (work-in-progress) by Harry Dean, with Out of the Blue Theatre	Harry Dean	Tramshed's Generator scratch night (online)	audio project	2021
Sound Designer/Composer	Imaginarium (Mandarin Chinese, French, German versions) with Out of the Blue Theatre	Haylin Cai & Harry Dean	Various online platforms	audio experience	2020
Sound Designer/Composer	Imaginarium by Haylin Cai & Harry Dean, with Out of the Blue Theatre	Haylin Cai	Various online platforms	audio experience	2020
Composer & burp fx's design	BURP by Skot Wilson	Skot Wilson	BBC Radio4Extra	radio	2020

Sound Design & Composition - Film

Role	Production	Director	Venue	Category	Year
Composer	Medea / Worn by Emily Juniper after Euripides	Rachel Valentine Smith	The Lowry (online)	short film	2021
Composer	My Last Duchess by Jessica Siân after Browning	Rachel Valentine Smith	The Lowry (online)	short film	2021
Sound Designer	A Whole New World , Take the Stage programme	Sean Linnen	Donmar Warehouse (online)	short film	2021

Technical Work

Role	Production, Venue	Category	Time
Dep Sound No.4	Les Misérables , Sondheim Theatre	musical	11/2021
Sound Technician	Bambino (R&D)	devised opera	04/2021
Sound Casual	Lyric Hammersmith	-	12/2017 - 2020
Dep Sound No.3	Secret Cinema presents Stranger Things	immersive theatre	12/2019-02/2020
Dep Operator	A Doll's House , Lyric Hammersmith	theatre play	10/2019
Dep Sound No.3	9 to 5 , Savoy Theatre	musical	08/2019
Dep Sound No.2	Blues in the Night , Kiln Theatre	musical	07/2019
Warehouse Crew (Casual)	Autograph Sound	sound hiring company	09/2018-07/2019
Work Placement	Autograph Sound	sound hiring company	03-05/2019 (9 weeks)
Work Placement	Autograph Sound	sound hiring company	04-06/2018 (6 weeks)

Skills

Design: QLab, Logic Pro X, field recording, studio recording, Final Cut Pro

Technical: Radio mic fitting, digital mixing console programming and operating, system schematic planning, maintenance

Additional Information

Language: Mandarin Chinese, English

Qualifications: Ballet - Grade 7

Hobbies and Interests: Travelling, writing, handcraft

References

Available upon request.