

Tingying Dong

Sound Designer, Composer, Technician, and Theatre Maker based in London dongtingying@hotmail.com <https://www.tingyingdong.com/>

Education

BA (Hons) Production & Technical Arts, Specialisation: Sound Design (1st Class Honours), LAMDA (London Academy of Music and Dramatic Art), UK – 2018-2019

FdA Stage Management & Technical Theatre, LAMDA, UK – 2016-2018

MSc Economics and Business, Specialisation: Behavioural Economics, Erasmus University Rotterdam, The Netherlands – 2014-2016

BA Economics, Nankai University, China – 2010-2014

Theatre Company

Co-Founder & Company Member: Out of the Blue Theatre – since 08/2020

website: <https://outofthebluetc.wixsite.com/my-site>

Sound Design & Composing

Role	Production	Director	Venue	Catagory	Year
Sound Designer	Antigone by Sophocles, adapted by Hollie McNish	Natasha Rickman	Storyhouse	theatre play	2021
Sound Designer	We Like To Move It, Move It by Amy Ng and Donnacadh O'Briain	Donnacadh O'Briain	Tour	theatre play	2021
Associate Sound Designer	Dear Elizabeth by Sarah Ruhl	Ellen McDougall SD: Jon Nicholls	Theatro Technis	theatre play	2021
Sound Designer	Mr Kolpert by David Gieselmann	Belle Bao	The Linbury Studio, LAMDA	theatre play	2021
Sound Designer	Klippiies by Jessica Siân	Diyan Zora	The Maria, Young Vic	theatre play	2021
Sound Designer	Ruckus (R&D) by Jenna Fincken	Georgia Green	Wildcard	theatre play	2021
Sound Designer	Unmute All Almeida's Participation Programme	Jordana Golbourn	Arts and Media School Islington	audio project	2021
Associate Sound Designer	Extinct by April De Angelis	Kirsty Housely SD: Melanie Wilson	Theatre Royal Stratford East	theatre play	2021

Sound Designer	My Son's A Queer, But What Can You Do? by Rob Madge	Luke Sheppard	The Turbine Theatre	cabaret/ musical	2021
Sound Designer	ENG-ER-LAND by Hannah Kumari	Rikki Beadle-Blair	Jermyn Street Theatre	theatre play	2021
Sound Designer	The Sun, The Moon, And The Stars by Dipo Baruwa-Etti *Offie nomination for Best Sound Design	Nadia Fall	Theatre Royal Stratford East	theatre play	2021
Sound Designer	A Jewish Love Story (R&D) by Suzette Coon	Nicky Allpress	Swiss Church	theatre play	2021
Composer	HUMANE by Polly Creed	Imy Wyatt Corner	Digital tour	radio	2021
Composer	Medea / Worn by Emily Juniper after Euripides	Rachel Valentine Smith	The Lowry (online)	short film	2021
Sound Designer	Bath Time by Daisy Hall	Hannah de Ville	Painkiller Project (online)	radio	2021
Sound Designer	The Mother Sh*t (R&D) with Stumble Trip	Jessica Edwards	Shoreditch Town Hall	devised theatre	2021
Sound Designer	A Whole New World , Take the Stage programme	Sean Linnen	Donmar Warehouse (online)	short film	2021
Sound Designer	BREATHE , Take the Stage programme	Jordana Golbourn	Donmar Warehouse (online)	audio poetry	2021
Composer	My Last Duchess by Jessica Siân after Browning	Rachel Valentine Smith	The Lowry (online)	short film	2021
Sound Designer	The Whispering Gallery (work-in-progress) by Harry Dean, with Out of the Blue Theatre	Harry Dean	Tramshed's Generator scratch night (online)	audio project	2021
Sound Designer	Everything Must Go (R&D) by Caitlin McEwan	Lizzie Manwaring	Playground Theatre	theatre play	2021
Sound Designer	Chamber404 with Vroom Theatre	Erin Guan & Sourrain	Camden People's Theatre (online)	online VR experience	2020
Sound Designer/Composer	Imaginarium (Mandarin Chinese, French, German versions) with Out of the Blue Theatre	Haylin Cai & Harry Dean	Various online platforms	audio experience	2020
Sound Designer/Composer	Imaginarium by Haylin Cai & Harry Dean, with Out of the Blue Theatre	Haylin Cai	Various online platforms	audio experience	2020
Composer & burp fx's design	BURP by Skot Wilson	Skot Wilson	TBC	radio	2020
Sound Designer	Yen by Anna Jordan	Caroline Yu	Carne Studio Theatre, LAMDA	theatre play	2020

Sound Designer	The Arsonists by Max Frisch	Fred Wienand	Carne Studio Theatre, LAMDA	theatre play	2020
Sound Designer	Bin Juice by Cat Kolubayev	Anastasia Bruce-Jones	VAULT Festival	theatre play	2020
Sound Designer	Kraken by Skot Wilson	Rebecca Hill	VAULT Festival	theatre play	2020
Sound Designer	The First by Barry McStay	Emily Jenkins	VAULT Festival	theatre play	2020
Sound Designer	Blood Orange by Tania Amsel	Hamish MacDougall	Old Red Lion Theatre	theatre play	2019
Sound Designer	Jerker by Robert Chesley *Offie nomination for Best Sound Design	Ben Anderson	King's Head Theatre	theatre play	2019
Sound Designer	Julius Caesar by William Shakespeare	Ian Wooldridge	Sainsbury Theatre, LAMDA	theatre play	2019
Sound Designer	Hamlet by William Shakespeare	Michael Attenborough	Sainsbury Theatre, LAMDA	theatre play	2019
Sound Designer	Do Not Alight Here by Gilbert Kyem Jnr	Holly Williams	The Actors Centre	staged reading	2019
Sound Designer & Live Music	Open Wound devised by Yuyu Wang	Yuyu Wang	International Youth Arts Festival	devised theatre	2019
Sound Designer	It Rains Diamonds on Jupiter by Eleanor Ross	Anastasia Bruce-Jones	Drayton Arms Theatre	theatre play	2019
Sound Designer	Safety Net by Qianqian Chen	Peizhi Zeng	Etcetera Theatre	theatre play	2019
Sound Designer	Otis and Eunice by Sharon Clark	Mabel Aitken, Ian Morgan, AJ Quinn	Britten Theatre	play/musical/ virtual project	2019
Sound Designer	Bare: A Pop Opera by Damon Inrabartolo and Jon Hartmere	John Baxter	Sainsbury Theatre, LAMDA	musical	2019
Re-sounder	Thick As Thieves by Katherine Chandler	Róisín McBrinn SD: Elena Peña	Tour	theatre play	2018
Associate Sound Designer	Sparks by Jessica Butcher	Jessica Edwards, SD: Alexandra Faye Braithwaite	HighTide Festival	play/musical	2018
Sound Designer & PSE	Welcome to Thebes Moira Buffini	Ria Parry	Sainsbury Theatre, LAMDA	theatre play	2018
Sound Designer & PSE	Hay Fever by Noël Coward	Lucy Pitman-Wallace	Sainsbury Theatre, LAMDA Theatre Royal Bury St Edmunds	theatre play	2018

Sound Assistant (placement)	Jack and the Beanstalk by Joel Horwood	Jude Christian & Sean Holmes, SD: Nick Manning	Lyric Hammersmith	panto	2017
Sound Assistant	Twist by Chino Odimba	Natalie Wilson SD & Music: Tayo Akinbode	Tour	theatre play	2017
Sound Designer & TSM	Other People by Christopher Shinn,	Matt Peover	Carne Studio Theatre, LAMDA	theatre play	2017
Sound Assistant	Bury Fair by Thomas Shadwell	John Baxter	POSK (LAMDA)	theatre play	2017

Technical Work

Role	Production, Venue	Category	Time
Sound Casual	Lyric Hammersmith	-	12/2017 - present
Sound Technician	Bambino (R&D)	devised opera	04/2021
Dep Sound No.3	Secret Cinema presents Stranger Things	immersive theatre	12/2019-02/2020
Dep Operator	A Doll's House , Lyric Hammersmith	theatre play	10/2019
Dep Sound No.3	9 to 5 , Savoy Theatre	musical	08/2019
Dep Sound No.2	Blues in the Night , Kiln Theatre	musical	07/2019
Warehouse Crew (Casual)	Autograph Sound	-	09/2018-07/2019
Crew (work placement)	Autograph Sound: Sweet Charity (Donmar Warehouse), Our Town (Regent's Park Open Air Theatre)	musical theatre play	03-05/2019 (9 weeks)
Crew (work placement)	Autograph Sound: Killer Joe (Trafalgar Studios), The Guilty Feminist Live (Palladium), The King and I (BBC The One Show)	theatre play live talk show live event	04-06/2018 (6 weeks)

Skills

Design: QLab, Logic Pro X, Pro Tools (basic), Sibelius (basic), field recording, studio recording, Final Cut Pro

Tech: Radio mic fitting, digital mixing console programming and operating, system schematic planning, maintenance

Health & Safety: First Aid trained, IOSH trained

Additional Information

Language: Mandarin Chinese, English

Qualifications: Ballet - Grade 7

Hobbies and Interests: Travelling, writing, handcraft

References

Available upon request.